RESONATE

The Music
Education Hub
for Liverpool

Needs Analysis:
How do we know we are making an impact?

In preparing our plan for 2023/24 we have continued to keep the needs of children and young people, our schools, communities and partners at the forefront of our mind. We ensure that the decisions we make and how we invest are carefully considered, strategically planned and take on a broad range of data and views in the form of feedback and consultation.

Context – Key Hub Area Demographics

Liverpool is the fifth largest city in the UK and has a rich cultural heritage, with major international museums and galleries, smaller creative organisations operating at community level, and a thriving creative media industry. There are 171 schools and over 300 cultural organisations in the city.

Knowing this put Resonate in a strong position to maximise these cultural assets to create new partnerships, new ways of working together and strong ambitions for our music education offer. We also know that despite this cultural richness, Liverpool continues to face some of the country's most significant challenges related to social and economic deprivation.

Liverpool continues to be one of the most deprived LAs (local authorities) nationally, it is identified as one of the governments Education Investment Areas and is featured in the recent Child of the North report which details the many challenges young people have faced throughout the pandemic. This is why we have continued to invest so heavily in our central ensembles provision through our Resonate Music Studios, knowing that for many in our city this would present a immovable barrier to accessing music.

Population and age profile *ONS 2020 Population estimates*

*Variable	Liverpool	United Kingdom
Total population	500,500	67,081,200
10 year population growth	7.5%	6.0%
Population forecast 2030	531,000	69,843,700
Aged 0-15	**87,500 (17.5%)**	**12,727,600 (19.0%)**

Figure 1. Index of Multiple Deprivation 2019

KEY FINDINGS

• For Average Score, Liverpool is considered the 3rd most deprived of 317 local authority areas. It was ranked as the 4th most deprived in 2015, having previously been ranked the most deprived in 2004, 2007 and 2010

• For Average Rank, Liverpool is considered the 4th most deprived local authority in England (previously ranked 7th in 2015)

• For proportion of Lower-layer Super Output Areas (LSOAs) in the most deprived 10% nationally, Liverpool is ranked 2nd most deprived (previously ranked 4th)

• 145 of 298 LSOAs (49%) in Liverpool are in the most deprived 10% nationally. 48% of the city's residents, and 57% of its children, live in these LSOAs. 31 LSOAs are in the most deprived 1% in England

• Liverpool has one LSOA, located in Anfield electoral ward, in the top 10 most deprived LSOAs, and seven that are in the top 100 most deprived out of 32,844 in England. Of these, three are located in Anfield, two in Everton, one in County, and one in Tuebrook and Stoneycroft

• Liverpool City Region is ranked as the most deprived of England's 38 LEP areas.

Research

Our plans take into consideration a wide range of research, reports and statistical evidence that helps us inform planning and investment. We have considered the following reports in preparing our strategy for the period 2023/24.

- [Index of Multiple Deprivation 2019](#), A Liverpool Analysis
- DFE Education Investment Areas publication Feb 2022
- Child of the North report Dec 2021
- DfE Model Music Curriculum March 2021
- Ofsted Research reviews July 2021
- DfE Schools White Paper delivers real action to level up education March 2022
- The importance of music: a national plan for music education (DfE 2011)
- The Music Commission – Retuning our ambition for music education (ABRSM 2019)
- The Sound of the Next Generation (Youth Music 2019)

- Engaging Liverpool's arts and cultural organisations in the cultural education challenge: views of secondary school Head teachers and Heads of department

Our Approach

Using the knowledge we have of our city, our schools and young people we have refreshed our approach to analysing needs structuring our analysis around two main stands of work:

1. Robust and rigorous data collection

2. A focused and ongoing Needs Analysis template to identify and track needs across the 5 Strategic Functions

1. Robust and rigorous data collection

✓ Resonate School Evaluation Tool (ReSET) - our bespoke Resonate School Engagement Tool (ReSET) to audit and monitor schools engagement to inform investment and activity
✓ Pupil Voice Consultation Sessions
✓ Student feedback from ensembles/RMS
✓ Subject Leader networks, primary, secondary and special schools, continue to provide user feedback and inform planning
✓ Secondary Investment data returns
✓ Audience analysis and digital analytics – we have developed our approach to monitoring and measuring digital engagements from a variety of digital platforms including YouTube, Zoom, Teams, Twitter, Instagram, Facebook, Website, LinkedIn.
✓ Digital surveys of al CPD, training and professional development sessions
✓ Partnership agreements that include regular monitoring, target setting and evaluation
✓ Partner/parent surveys to gather feedback and inform planning
✓ Staff surveys used to gather feedback and attitudes
✓ Ongoing data collection for Arts Council annual data returns
✓ Word of mouth feedback.

2. A focused and ongoing Needs Analysis template to identify and track needs across the 5 Strategic Functions

✓ A dynamic template for needs analysis where opportunities for information gathering are recorded, gaps are then highlighted and responses, including links to SMART targets and next steps are itemised.

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