



The Music
Education Hub
for Liverpool

Programme of Activity

Our offer to Liverpool's Children and Young People

2023-24 Activity Plan

Government policy through the [National Plan for Music Education](#) (NPME), and other publications, demonstrates a clear vision for music being an essential part of a broad and ambitious curriculum, and that music education both in and out of school must be strategically planned to enable all young people to take part, to excel, to access and progress within the genres music that interest them.

Our plans for 2023-24 demonstrate how we will continue to lead the strategic delivery of music provision in Liverpool aligned with the aims and strategic functions outlined in the NPME.

The NPME articulates a refreshed **vision** for music education which is:

All children and young people should be able to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talent, including into a professional creative career.

We will deliver against **three aims** in a Local Plan for Music Education:

1. To support schools and other education settings to deliver high quality music education
2. To support young people to further develop their musical interests and talent, including into employment
3. To support all children and young people to engage with a range of musical opportunities in and out of school

As an Arts Council funded music education hub we ensure that 5-18-year olds in England;

...are offered the opportunity to learn a musical instrument (other than voice)

- ✓ We have offered every primary school in Liverpool, access to a year of whole-class ensemble provision, heavily subsidised using the ACE fund to ensure it is accessible to both schools and pupils.
- ✓ Our instrumental tuition programme, available for primary, secondary and special schools is supported by free loan of instruments and presents a wider opportunity for young people to access external graded exams and Arts Awards.
- ✓ Working with Awards for Young musicians, as one of the 10 national Ambassador Hubs for the Furthering Talent Connect programme, we have focused this work entirely on special schools. Added to this is the Youth Music funded work we deliver with DadaFest to champion learning a musical instrument in special schools.
- ✓ We have developed a Secondary Investment Fund to support secondary schools in offering music tuition, ensemble and workshop activities to disadvantaged students. We believe that this is an extensive and inclusive approach to ensuring every child is able to access instrumental provision.

...are offered the opportunity to make music with others, and to perform from an early age

- ✓ Resonate Music Studios (RMS) offers ensemble provision from first access to advancing musicians, covering various musical genres and includes our hugely successful partnership project with DaDafest – The DaDa Ensemble. We deliver three RMS situated in the north and south of Liverpool and a KS1 site in St Finbar's Catholic Primary School.
- ✓ Access and affordability are at the heart of RMS provision with 50% low income bursaries and 100% bursaries for pupil premium students available.

“Using funding from Arts Council we subsidise all Resonate Music Studios central ensembles meaning that 9 out of 10 members receive a 100% bursary to cover their membership fees.”

- ✓ We are proud to partner with Royal Liverpool Philharmonic (RLP) to deliver our outstanding orchestral development programme as part of our Resonate Music Studios. We have commissioned RLP to deliver two orchestras based in our north and south sites. The Resonate Youth Philharmonic Orchestras will continue to grow providing more opportunity for young musicians to develop their orchestral experience.
- ✓ Through our expanding network of delivery partners our Notre Dame site is fast developing into a local hub for youth ensembles hosting In Harmony

activity, Philharmonic Youth Choir programme, the Young Dada Ensemble and most recently hosting Milapfest's Saturday Arts School.

- ✓ Beyond activity that is delivered by Resonate staff we are working with other local and national ensemble organisations to support the young person's musical journey. There are opportunities available to young people across all genres of music and for all ages. Through carefully managed partnerships with Culture Liverpool, Liverpool International Music Festival, and our close partners the RLP. This is an area that is flourishing.

...are offered affordable opportunities to progress to excellence in music making

- ✓ We have used the music education fund to heavily subsidise ensemble activity beyond initial access, working with schools to ensure there is no cost to the pupil in the first years of their instrumental and vocal journey. Whole class activity beyond first access in Year 4 is heavily subsidised using the ACE fund meaning that there are increasing numbers of KS2 pupils who are continuing their musical learning into Year 5 and 6.
- ✓ We continue to offer instrumental lessons in KS3+ and the work we have developed with DaDaFest using Youth Music funding to fund our DaDa Ensemble is providing a valuable point of access for disabled young musicians to play in a band and access instrumental tuition.
- ✓ Working within the Merseyside Music Education Hub Alliance we will consolidate routes for talent development and pathways onto careers in the creative industries that characterise our city region.

...are offered regular singing opportunities

Our Singing Strategy has three foci:

1. Supporting schools in delivering singing,
2. Supporting the Singer, and,
3. Supporting our Singing City.

We offer CPD to school staff, particularly in supporting schools to deliver music in the curriculum

- ✓ Resonate continues to be a regional hub for schools to access support, advice, training, professional development and opportunities to network with other colleagues, including PGCE students.
- ✓ We continued to work with school leaders and subject leaders from Liv/Warr/Halton to develop music education plans and promote the aims and ambitions of the Model Music Curriculum (MMC), The National Plan for Music Education and Ofsted Research Reviews.

- ✓ The work we do to support music in schools and to develop leadership of music in schools is extensive and highly valued by schools and practitioners. Our approach indicates a comprehensive and far reaching commitment to developing the school-based workforce, whereby schools can access the hub to support them in developing both their leadership and their delivery of music in the curriculum.
- ✓ Resonate has been a powerful voice in promoting the role music education plays in young people's lives and will continue to champion the emotional and social benefits of accessing music and an overarching determination that young people's music matters.

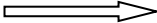
We provide an instrument loan service, with discounts or free provision for those on low incomes

- ✓ There is a stock of instruments distributed to schools across Liverpool to support pupil access and transition. Our local knowledge tells us that many families are unable to afford the purchase of a musical instrument; this disadvantage will not be a barrier to learning.

We provide access to a range of high-quality music experiences for pupils, working with professional musicians and/or venues where possible

- ✓ It is no exaggeration to say Eurovision has captured the imagination of the region's communities, cultural organisations, business, schools and tourist industry. At the heart of the world's biggest music festival is the notion of connection and being 'United in Music'. In early February 2023 Resonate was invited by Culture Liverpool to lead the music education schools' offer, taking a lead role in designing an offer available to every school across the city region. Here, connecting culture with schools and communication at scale emerged as key priorities.
- ✓ We responded to the challenge with alacrity and pace, quickly establishing and chairing a fortnightly Eurovision Schools Music steering group. We were able to draw on existing networks such as school subject leader networks, and work with partners to co-create a schools' offer. Partnership projects included a language project between Resonate tutors and The University of Liverpool, a song writing festival shared with MMEHA, a EuroBrass project involving 100 of the regions most talented brass players building on the exiting brass network within the city region, a EYFS, Primary and Secondary school digital work pack, a 100 Voice Choir featuring a Ukrainian Children's Choir, an online schools concert working with the British Council and Live Music Now that reached over 80,000 pupils worldwide, and a special schools project working with Liverpool Hope University.
- ✓ These projects have been shared across the region so that every pupil in every school will experience Eurovision, and in doing so, take part in more music, benefit from the rich cultural offer Liverpool presents and deepen their understanding of the world around them.

Offer to Schools 2023-24

| Phase | Vocal Offer | Instrumental Offer | Networking and support | Ensembles, wider partnerships and Signposting |
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| Early Years | <p>Music Teacher support through SLA provision e.g:</p> <ul style="list-style-type: none"> -Curriculum teachers -Digital Schools Concerts -Live Schools Concerts |  <ul style="list-style-type: none"> -Instrumental tutors -Digital Schools Concerts -Live Schools Concerts | <ul style="list-style-type: none"> -Networking through Primary Network, Special School network -CPD, one off events, performance opportunities -Ongoing work with School Improvement Liverpool in connecting with Private and Voluntary sector | <ul style="list-style-type: none"> -Royal Liverpool Philharmonic (RLP) early years Tuning In programme |
| Key Stage 1 | <p>My School Sings offer</p> <p>Some delivery with ongoing support to raise profile of singing in schools and build skill base with teachers</p> | Recorders/ukulele | <ul style="list-style-type: none"> -Developing Leadership of Music -Networking through Primary Network, CPD, one off events, performance opportunities, iSing and iPlay -Charanga | <ul style="list-style-type: none"> -RMS KS1 @ St Finbars -Resonate Music Studios Superstarters ,Let's Play band and Resonate Singers in North/South sites -RLP choirs/Melody Makers -Cressington Orchestra -Pagoda Arts -Milapfest Arts School |
| Key Stage 2 | <ul style="list-style-type: none"> -Ongoing vocal support through SLA delivery -Arts Awards -External examinations e.g.ABRSM, Rock School, Trinity | <ul style="list-style-type: none"> -Provision in special schools through AYM Furthering Talent and Live Music Now residencies programme -Whole Class Ensemble Tuition -Targeted Strings Programme -Whole Class Continuation Tuition -Medium and small group tuition -Arts Awards -External examinations e.g. ABRSM, Rock School, Trinity -Early Years as Music Education talent programme | <ul style="list-style-type: none"> -Developing Leadership of Music in Primary Phase -Networking through Primary Network, CPD, one off events, performance opportunities, iSing and iPlay -Charanga -Supported self-evaluation | <ul style="list-style-type: none"> -Resonate Music Studios Superstarters ,Let's Play band and Resonate Singers in North/South sites -RMS online Theory Classes -RLP Melody Makers -Cathedral choirs -Links to Liverpool Cultural Education Partnership -Cressington Orchestra -Pagoda Arts -Milapfest Arts School |
| Key Stage 3/4 and beyond | <ul style="list-style-type: none"> -My School Sings offer -Secondary Investment Fund | <ul style="list-style-type: none"> -Provision in special schools through Live Music Now -Secondary Investment Fund | <ul style="list-style-type: none"> -Resonate A Level Music Centre -Secondary Investment Fund | <ul style="list-style-type: none"> -Young DaDa Ensemble hosted at Resonate -Resonate Music Studios Let's Play band, Resonate Singers, RYP and other ensembles |

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| | <ul style="list-style-type: none"> -Ongoing vocal support through delivery -National Gospel Music Centre KS3 Gospel Programme | <ul style="list-style-type: none"> -Whole Class Ensemble Tuition -Small group and individual tuition | <ul style="list-style-type: none"> -Networking, CPD, one off events, performance opportunities, iSing and iPlay -Charanga -Supported self-evaluation -Hope Uni A Level set works day -Liverpool University A Level Music support -Deep Dive and MMC school leadership offer | <ul style="list-style-type: none"> -RMS Theory Classes -Liverpool Philharmonic Youth Academy Orchestra -Philharmonic Youth Ensembles -Cathedral Choirs -National Youth Inspire Liverpool residency and Nat. Ensembles -SAMYO Milapfest -Cressington Orchestra -Pagoda Youth Orchestra -Liverpool International Music Festival Academy Programme -RLP Careers and Industry Day - Links to Liverpool Cultural Education Partnership -Bursaries e.g Future Talent |
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November 2023