



The Music
Education Hub
for Liverpool

Candidate Information
Teacher – Beatles Music Education Officer

MPS 1-6 Full Time



Supported using public funding by



ARTS COUNCIL
ENGLAND



Letter from the Headteacher, Notre Dame Catholic College

Dear Applicant,

As Headteacher of Notre Dame Catholic College, I am delighted to see Resonate cultivate the musical life of Liverpool's schools and communities. We believe that through the work of Resonate, music education provision is strategically planned and effectively delivered, based on well-established city-wide partnerships with a group of excellent partner organisations. We continue to adapt our offer and work flexibly with schools and organisations to ensure that the challenges the young people in Liverpool face are at the heart of all our decision making.

Notre Dame is uniquely placed in our approach to leading Liverpool's music education hub and we are thankful to our foundation partners - Liverpool's Family of Schools, Liverpool City Council, School Improvement Liverpool, Live Music Now and Royal Liverpool Philharmonic- for their relentless efforts in supporting and shaping our vision.

Music makes a powerful contribution to the life of our young people and the Beatles Music Education Officer post will offer schools and students insight into Liverpool's most iconic band. I firmly believe that investment in musical opportunities like this will reap long-term benefits that go beyond musical achievement and impact on the life and employability skills of Liverpool's young people.

Yours faithfully,



Mr P Duffy

Headteacher

Notre Dame Catholic College

Letter from our Head of Service

Dear Applicant,

Thank you for your interest in our vacancy. We are absolutely delighted to welcome applications for the role of **Teacher- Beatles Music Education Officer** to join Resonate, The Music Education Hub for Liverpool. This is a new post to Resonate and we are grateful to our partners The Cavern and The Beatles Story for supporting us in this new venture.

This pack has been designed to provide you with an insight into our service to the schools and young people of Liverpool and our achievements as a music education hub. It is also intended to provide you with the information you need to make an informed decision on applying for the post.

Liverpool's young people love making music – they love to sing, to compose, to perform and, like the vibrant city to which they belong, they have music running through their veins. This role represents a truly unique opportunity to support these young people in their musical development and reflects the unique musical heritage of our City.

About Resonate

Resonate is led by Notre Dame Catholic College, a successful secondary school in the heart of the city, which is uniquely placed in leading Liverpool's music education hub. Having functioned as a hive of activity for music education in Liverpool for many years, in 2012 Liverpool Music Support Service was successful in a bid to lead the city in the establishment of a Music Education Hub for Liverpool.

Now called Resonate and funded by the Arts Council England (ACE), the hub operates as a gateway for Liverpool's young musicians. In the last three years over 40,000 pupils in Liverpool had access to outstanding music opportunities which will impact their lives and enhance our city.

Working with partners from across Liverpool, including Royal Liverpool Philharmonic, Liverpool City Council, Culture Liverpool and Liverpool's Family

of Schools, we are hugely excited about the future of music education in our region.

Over the last year Resonate has developed a new collaboration with Accent MEH focused on the delivery of music lessons in Warrington and Halton schools. This new step extends our reach to 277 schools across three Local Authority areas.

Music makes a powerful contribution to the life of our young people and all who work with Resonate believe that investment in musical opportunities across the city will reap long-term benefits that go beyond musical achievement and impact on the life and employability skills of Liverpool's young people.

About this role

This is a truly unique position, a first for music education nationally and a position that we have no doubt will influence a new generation of Beatles fans.

We are looking to appoint a qualified teacher to be our Beatles Music Education officer. The successful applicant will work with our schools and within our wider network of partner organisations to bring the music of the Beatles to a new audience.

Working with our partners The Cavern and The Beatles Story, Resonate has secured funding to create this new approach to strengthening the legacy of The Beatles amongst younger audiences.

As a Teacher of Music specialising in The Beatles you will have a wealth of knowledge about The Beatles and have a clear vision for using the Beatles as a stimulus for curriculum music planning.

We are looking to recruit an inspirational Teacher who is dynamic, creative and ambitious. Someone who is dedicated to music, and committed to creating new opportunities for young people to take part.

You will have the skills to deliver workshops, produce teaching resources, oversee projects and lead rehearsals in a variety of school settings across all phases, where you will inspire an interest in the music of The Beatles. The sessions you deliver will have performing, singing, composing and improvisation as a focus, using The Beatles as your stimulus and repertoire.

You will be able to work with a variety of partners, schools and organisations to develop new educational resources inspired by the music and cultural relevance of The Beatles.

In return, we can offer the right candidate the chance to be creative and innovative, and to make a real difference to children's lives. We offer excellent progression and professional development opportunities. We will support you all the way.

We hope this pack answers all of your initial questions, but if not, please do not hesitate to contact us and we will do our best to help. It is extremely important to us that you feel comfortable to proceed, as we aim to make the very best appointment possible.

I wish you every success in your application and welcome any questions or queries that you may have.

Yours sincerely,

A handwritten signature in black ink that reads "Jonathan Dickson". The signature is written in a cursive, slightly stylized font.

Jonathan Dickson
Head of Service
Resonate, The Music Education Hub for Liverpool

Job Description

Post Title:	Teacher – Beatles Education Officer
Working Time:	Full time
Salary:	MPS 1-6
Contract:	Fixed term initially, 2 Years, 1.4.23 to 31.3.25
Responsible to:	Deputy Head of Service
Responsible for:	The provision of a full, enriching learning experience and support for students.
Statement:	<p>The conditions of employment applicable to this post are in accordance with the School Teacher’s Pay and Conditions Document and other current educational and employment legislation.</p> <p>Within the context of Resonate’s Core and Extension roles, the person appointed to this post will contribute to the provision of a high quality and exciting learning and teaching offer to schools across the Liverpool city Region.</p> <p>This post is subject to an enhanced DBS check including a Children’s Barred list check</p>

Job purpose:

- To inspire a new generation of Beatles fans
- To strengthen the legacy of The Beatles amongst young people to generate new future audiences.
- To design and pilot educational resources that explore links between the music of The Beatles and school curriculum design
- To lead the development and delivery of a programme of school-based Beatles projects across all key stages
- To seek further funding to expand the work of Beatles Education across the LCR
- To establish Beatles exchanges between educational institutions world-wide

This job description is current at the date shown, but, in consultation with you, may be changed by the Leadership team to reflect or anticipate changes in the job commensurate with the grade and job title.

Core Duties

Role-Specific Teaching Duties	<ul style="list-style-type: none">• To undertake an appropriate programme of teaching in accordance with the duties of a standard scale teacher. <p><i>Please note this post will have a reduced timetable of teaching to enable the development of the wider project aims. Teaching role may include for example delivery of whole class instrumental/singing projects relating to The Beatles theme, leading whole class/school singing, classroom music teaching, leading ensembles/choirs. (See Appendix 1 below)</i></p>
Professional Duties of a Teacher	<ul style="list-style-type: none">• To share and support Resonate’s vision for inclusive access to music making in the classroom• Planning, preparing and delivering inspirational music lessons• To contribute to raising standards of pupil attainment in music, setting targets for children as required• To develop and deliver a music curriculum that is tailored to the school curriculum and the needs of pupils• To undertake an appropriate programme of classroom teaching (and where applicable Whole Class Ensemble Teaching)• To teach pupils according to their educational needs

- To ensure that ICT, Literacy, Numeracy and other national or local strategies are reflected in the teaching/learning experience of pupils
- To ensure a high-quality learning experience for pupils which meets service quality standards, Ofsted guidelines and the schools' expectations
- To contribute to and deliver regular extra-curricular work both within schools and as part of whole service extra-curricular activities/ensembles including Resonate Music Studios
- To develop and use a range of appropriate teaching and learning methods incorporating contemporary, multicultural, IT-based and creative styles in keeping with the service aims and priorities
- To contribute to, and work within, programmes of study and schemes of work as devised by each teacher and the curriculum team as a whole
- To seek out opportunities to integrate a music curriculum into the wider context of the school curriculum, making links between subject areas and contributing to the schools' curriculum as a whole
- To develop pupils' musical skills over time, keeping detailed records of planning delivery and evidence of pupil progress
- To contribute to assessments and reports relating to individual pupils and groups of pupils
- To manage pupil behaviour in a positive and effective manner, and encourage good practice with regard to school policy.

- To monitor and provide evidence of the development of pupil skills and use this to inform teaching
- To devise and deliver classroom music/arts projects
- Use music to seek out opportunities to develop pupils' self-esteem, confidence, wellbeing, respect for other, aspirations, drive, understanding, empathy, emotional intelligence and social skills
- To work collaboratively with other members of the team and of the service as a whole
- To communicate effectively with schools and other agencies as required
- To ensure, at all times, positive and professional relationships with designated schools
- Where appropriate, to advise and make recommendations to schools in relation to Resonate provision and opportunities available to pupils and school
- To follow agreed policies and procedures for communications within the service and to schools
- To follow agreed policies and procedures for conduct within the service and to schools
- To report to Resonate officers on a regular basis and no less than once per week
- To take part in marketing and liaison activities such as school concerts and service concerts
- To respond positively to any other reasonable request made by the Headteacher or Head of Service, including maintaining a work/life balance

<p>Staff Development</p>	<ul style="list-style-type: none"> • To take part in any staff development opportunities by participating in arrangements for further training and professional development • To continue personal development in the relevant areas including subject knowledge and teaching methods • To engage actively in the Performance Management Review process • To work as a member of a curriculum delivery team and to contribute positively to effective working relations within the service • To attend weekly staff meetings and where appropriate to lead in the professional development of others
<p>Resource management</p>	<ul style="list-style-type: none"> • To ensure the effective/efficient and planned deployment of classroom support • Secure and allocate resources to support effective learning and teaching • Monitor and control the use of resources • To comply with the Service's Health and Safety policy and undertake risk assessments as appropriate
<p>Other</p>	<ul style="list-style-type: none"> • To continue personal development as agreed • To undertake any other duty as specified by STPCD not mentioned in the above- whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not be identified • Employees are expected to be courteous to colleagues, visitors and telephone callers

- Employees will be expected to comply with any reasonable request from a manager within the service to undertake work of a similar level that is not specified on this job description

Resonate will endeavour to make any necessary reasonable adjustments to the job and the working environment to enable access to employment opportunities for disabled job applicants or continued employment for any employee who develops a disabling condition.

Teacher of Music: Beatles Specialist

Appendix 1. Additional duties and responsibilities specific to this post

To undertake an appropriate programme of teaching in accordance with the duties of a standard scale teacher.

Please note this post will have a reduced timetable of teaching to enable the development of the wider project aims. Teaching role may include for example delivery of Beatles projects across all phases, whole class instrumental projects relating to Beatles theme, workshop delivery, leading whole class/school singing relating to Beatles theme, class music teaching relating to Beatles theme, leading ensembles/choirs.

As a qualified teacher, you will be able to demonstrate your knowledge of planning, implementing and evaluating an exciting music curriculum as outlined in the job description.

You will have an up to date and working knowledge of the Model Music Curriculum, Ofsted's Research Review and the National Plan for Music Education.

In addition to this, as a Teacher of Music specialising in The Beatles you will have a wealth of knowledge about The Beatles, and have a clear vision for using the Beatles as a stimulus for curriculum music planning.

You will have a vision for delivering workshops, projects and rehearsals in a variety of school settings across all phases, where you will inspire an interest in the music of The Beatles. The sessions you deliver will have performing, singing, composing and improvisation as a focus, using The Beatles as your stimulus and repertoire.

You will be able to work with a variety of partners, schools and organisations to develop new educational resources inspired by the music and cultural relevance of The Beatles.

You will plan and deliver a Beatles schools choir/singing project, working with venues and partners to host performances.

You will work with our wider delivery team to embed new Beatles resources and teaching materials in our curriculum, and seek opportunities to share the resources we produce on a wider scale.

You will seek opportunities to attract further funding to expand the reach and scope of the Beatles Music Education Office.

Person Specification

Knowledge, Qualifications and Experience	Essential (E) or Desirable (D)
A UK recognised teaching qualification (i.e. QTS, PGCE)	E
A degree	E
Demonstrable success within your subject area, preferably music	E
Evidence of appropriate professional development	E
Excellent knowledge and understanding of the National Curriculum in the subject at the relevant Key Stages	E
Ability to target set, develop and employ criteria for measuring success and assessment for learning	E

Skills and Abilities	Essential (E) Or Desirable (D)
Ability to enthuse and effectively communicate your subject to students/pupils both written and orally	E
A commitment to teaching in a comprehensive school(s) where all students/pupils are valued regardless of their abilities	E
Outstanding classroom practitioner with both personal impact and presence	E
A demonstrable commitment to equality of opportunity	E
Appropriate ICT skills including those directly related to transference of subject knowledge in a classroom context	E
Committed to maintaining the high standards across the School(s).	E
A team player	E

Adaptability and contributor to changing circumstances and new ideas	E
Ability to develop and maintain good professional relationships with students, staff and parents	E
A strong commitment to one's own professional development	E
A willingness to become involved in wider School(s)/Service initiatives and activities	E

Policy Statement

This college has adopted the 'Safer School' approach and an ongoing culture of vigilance. We are committed to creating a safer environment in order to safeguard and promote the welfare of our students. We expect all staff, visitors and volunteers to share the same commitment.

We have in place measures that provide a safer environment for students which help to ensure that inappropriate or abusive behaviour is identified and dealt with at an early stage. This includes enhanced disclosure checks carried out on everyone having regular access to students and

- also checks on previous employment records
- checks with job referees
- checks on academic qualifications
- checks on health records and photographic identification
- all appointments are subject to the above checks and references
- all interviews include questions on candidate's child protection awareness.

Safeguarding Statement

THIS IS A SAFEGUARDING SCHOOL

We have a duty to safeguard and promote the welfare of children.

If we have any concerns that a child may be suffering harm, we have no choice but to refer to Social Services when appropriate.

- ❖ Resonate's Safeguarding Lead is Jonathan Dickson
- ❖ The Senior Safeguarding Officer is Mrs E Brennan.
- ❖ The College Safeguarding Team are Mrs E Brennan, Mr A McVerry, Mr D McKeon and Mrs J Littleboy.
- ❖ The Nominated Governor for Child Protection is Mrs Ann-Marie Hutton.
- ❖ Copies of the College's Child Protection/Safeguarding policy can be obtained from the college on request.

How to apply

Application forms

- Please complete an application form downloaded from the 'Work with Us' page of the Resonate website. <https://www.resonatehub.co.uk/work-with-us/>
- Please also attach an accompanying letter of support, addressed to the Head of Service, maximum of two sides of A4 Arial font 12, addressing the following points:
 1. Why you are interested in the post.
 2. How you feel your experience and effectiveness to date make you a suitable candidate for the post.
 3. What you will contribute to young people of Liverpool.
 4. Any particular areas of strength and expertise you have to offer.

Application deadline

Electronic applications should arrive by 8am on Monday 5th December 2022.

Interviews to be held wk bg. 12th December 2022.

Please email applications to:

resonatehub@notredame.liverpool.sch.uk with 'Teacher- Beatles Education Officer Application' in the subject line.

Feedback

We always receive a large number of applications and unfortunately, we cannot provide feedback for applications. If you have not heard from us within three weeks of the above closing date, then please assume that on this occasion your application has been unsuccessful.